

THE DREAMERS — From Lamu to Milan

A performance arts installation in seven chambers — a transposition of Karen Blixen's "The Dreamers" into spatial form.

Logline

The audience enters a reimagined Swahili dhow and moves through an operatic labyrinth shaped by sound, scent, light, temperature, texture, and projection — encountering Blixen's myth as lived passage rather than seated narration.

What it is

A touring, site-responsive installation with a fixed seven-chamber logic. The build adapts to venue conditions (roof/weather, floor interface, exits, rigging points, and technical routing) while keeping the core chamber sequence and spatial method intact.

Format & experience

- Audience moves in timed waves through a seven-chamber labyrinth.
- Narrative is carried by thresholds: atmosphere, architecture, and sensory cues.
- Recorded video-choreography is embedded as a "living fresco" layer inside the walls.

Tri-continental pathway

Denmark (pilot)

Rungstedlund / Karen Blixen Museum edition

Kenya (edition)

Nairobi / partner presentation

USA (edition)

New York / institutional partners

What partners receive

- A clear pitch pack (concept, format, and technical overview).
- A venue-adaptation plan (site layer changes only; core logic stays fixed).
- Options for public programming: artist talks, workshops, and cultural-diplomacy framing.

Credits

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